

UPDATE 2025

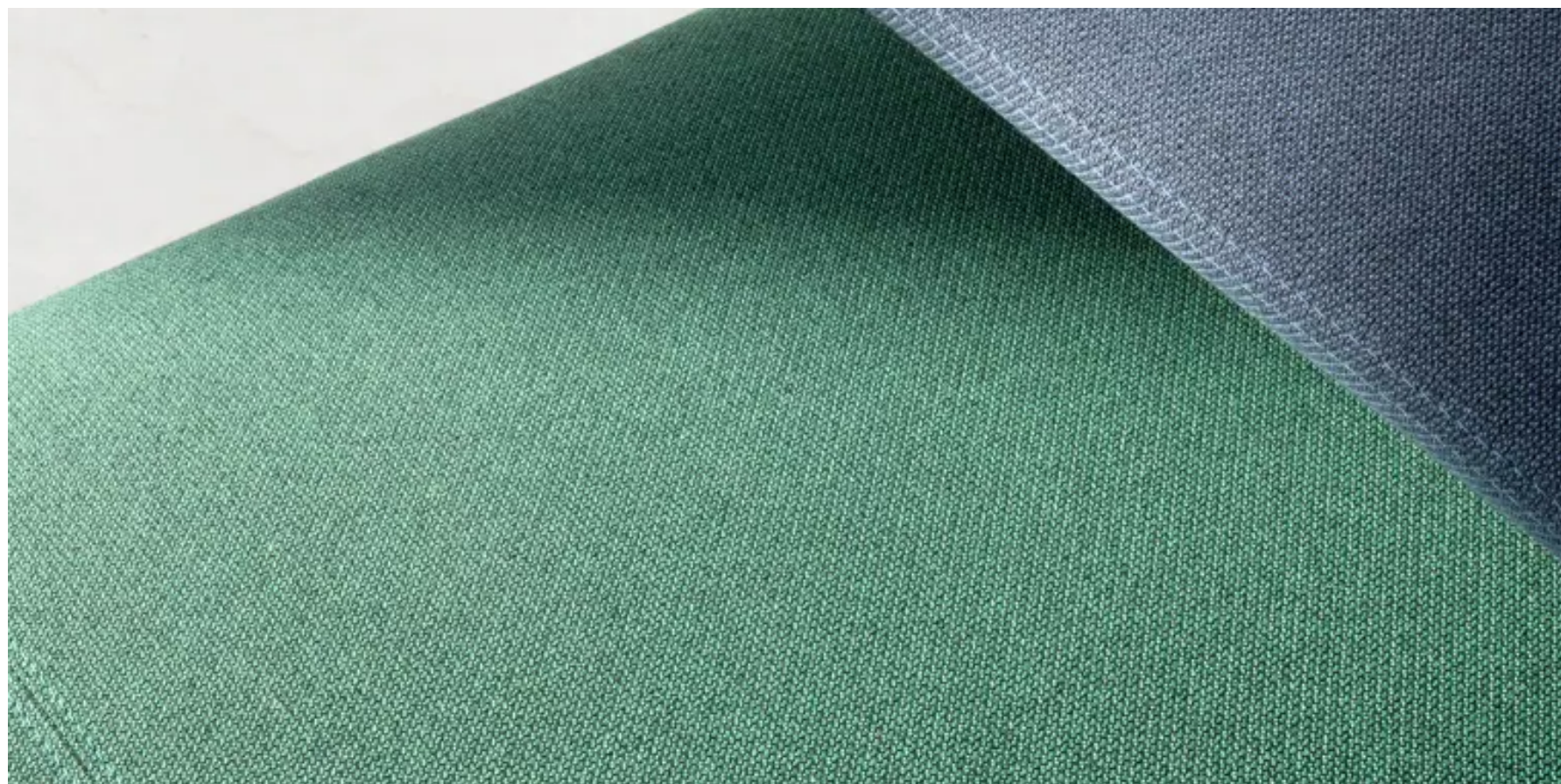
# New fabrics

16 new collections

*Sustainability, color, and variety  
of ranges: discover the collections  
joining our catalogue.*

**viccarbe**





*Gabriel — Renewed loop*



*Rohi — Credo*

We are pleased to present the new fabric selection from our collection. Following a curatorial process carried out by Viccarbe’s design team, we have included the best fabric offerings on the market to provide new possibilities for projects—promoting recycled textiles, expanding the color range, strengthening all price groups, and of course, maintaining the collections that have become hallmarks of our brand.

This curatorial work was guided by the pursuit of sustainability, material richness, quality, durability, and ease of maintenance, as well as curiosity and a touch of boldness to introduce innovative textures and more vibrant colors. It marks a step forward in a catalogue that, while consistent, refreshes the possibilities for both products and spaces.

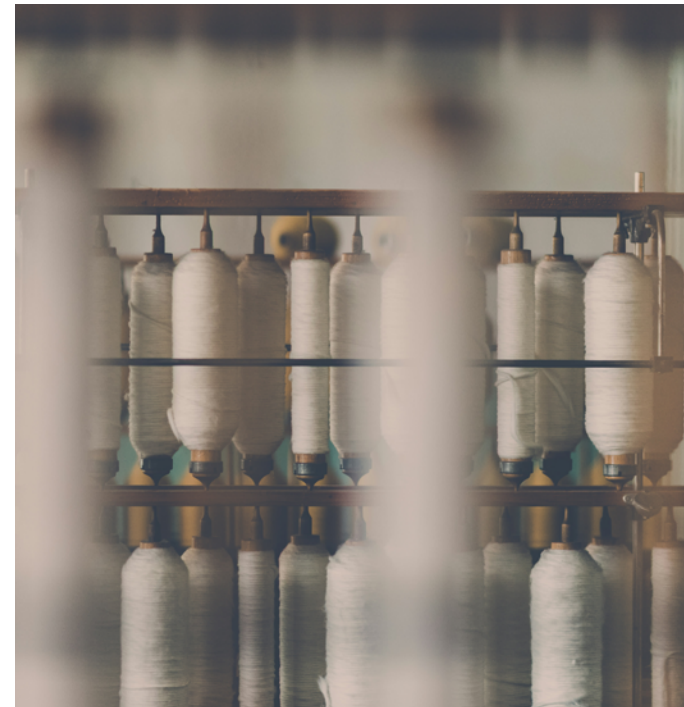
Through this document, you can explore this new and extensive range of fabrics—first with a general overview, followed by individual details. We invite you to learn more about each collection and discover the full color palette in the professionals section of our website: [viccarbe.com](https://viccarbe.com).



*At Viccarbe, we continue to move forward on our path toward increasingly sustainable practices, and this philosophy has played a central role in the selection of our new fabrics. Throughout the review and analysis process of each collection, their environmental impact was carefully considered.*

*According to this criterion, priority was given to fabrics made from 100% post-consumer recycled materials or those with a high percentage of recycled content, as well as to textiles incorporating natural fibers sourced from sustainable production.*

## SUSTAINABLE CRITERIA



Fabrics such as Guest and TelaMia (by Kvadrat), or Parcel Loop and Renewed Loop (by Gabriel)—all made from 100% post-consumer recycled material—are now part of the collection, offering an ideal option for projects with high environmental requirements, without compromising on quality, durability, or color variety.

Meanwhile, fabrics such as Technicolor and Saxion by Kvadrat, Synergy and Penta by Camira, and Credo by Rohi are also included among these sustainable options, as they are composed of between 90% and 100% natural fibers, such as virgin wool or English combed wool (in the case of Technicolor). This significantly reduces the impact and consumption of materials derived from non-renewable sources.

Continuing this environmental review, Granit, Natura, and Sorra (by Crevin) contain up to 90% recycled fibers in their composition. Kvadrat goes even further with Re-wool 2, combining 45% virgin wool with 45% recycled wool, created from post-industrial fiber remnants collected from its own wool textile production.

These gestures promote circularity, just as we at Viccarbe encourage upcycling by collecting fabric waste from our own products to give it a second life through collaboration projects with NGOs or recycling plants, where the material is shredded and reprocessed to create new and useful fabrics.



*Gabriel — Renewed loop*



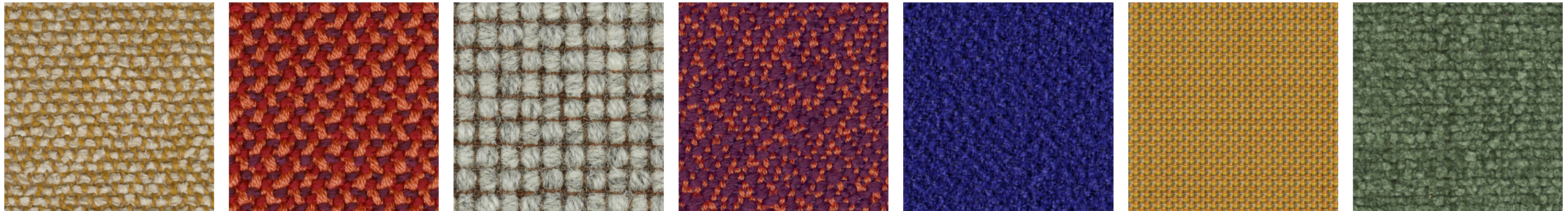


Balance is where harmony is found. With this expanded fabric catalogue, we aim to continue promoting the collections that are essential to our brand in terms of design, while also introducing textiles that bring a refreshing new perspective to our offering.

The new additions to the catalogue open up exciting possibilities for countless interior styles. They awaken the sense of touch through textures ranging from curly bouclé to velvety chenille, and stimulate the eye with iridescent effects, patterns that suggest a 3D volume through thread interplay, or fabrics that evoke natural surfaces such as granite.

Above all, natural colour takes centre stage. Vibrant, primary, warm, bold... A wide spectrum of shades in each new collection invites unlimited creativity.

Discover the fabrics joining our catalogue and the full palette of colours each brand and collection has to offer. For example, the 17 tones of Saxion, designed by Raf Simons—a palette inspired by Japanese textiles featuring vivid blues, pinks, and yellows, as well as more neutral hues such as greys and dusty tones. Colour expert Margrethe Odgaard brings her expertise to Kvadrat's Re-wool 2 collection, expanding the range with deeper, richer shades that highlight the nuances of recycled wool. Also from Kvadrat, Moss by Vincent Van Duysen offers 22 colours with monochrome and two-tone combinations, always in neutral palettes.



# COLOURS TO SEE AND TOUCH



Pascal Le Segretain via Getty Images



Raf Simons

© Sebastián Bejarano



Peter Saville

Serax photograph



Vincent Van Duysen

Habitusliving photograph



Giulio Ridolfo

Kvadrat photograph



Louise Sigvardt

Gabriel Fabrics photograph



Cenk Kivrikoglu

Line Thit Klein



Margrethe Odgaard

Fabrics are designed too. That's why some of the latest additions to our catalogue are signed by renowned figures from fields such as fashion design, architecture, industrial and graphic design, and even the cultural sphere.

Raf Simons, Peter Saville, Vincent Van Duysen, Giulio Ridolfo, Louise Sigvardt, Margrethe Odgaard, and Cenk Kivrikoglu are among the creative minds behind these collections. In every case, there is a dialogue between material and product that, inevitably shaped by each artistic or creative perspective, results in distinctive and expressive textiles that elevate the pieces they are applied to.

Choosing these names is always a safe bet, and in the case of Van Duysen, a double one, as he is also one of our own designers.

# DESIGN WITH A NAME



Our classics remain. Because while it's good to say yes to what's new, it's even better to keep what truly works.

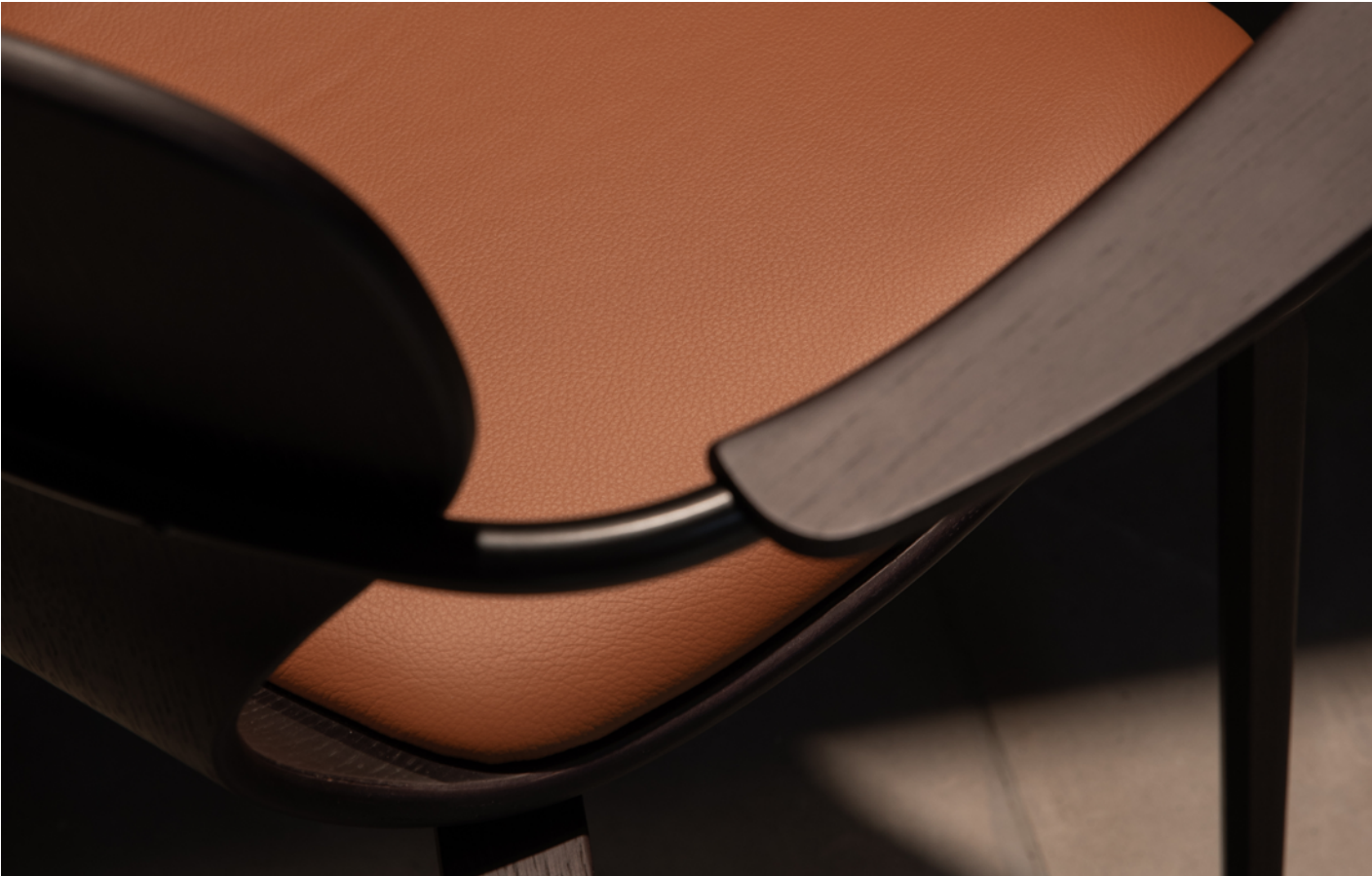
Our long-standing fabrics — those that have accompanied us throughout the years in Viccarbe's catalogue and have dressed so many of our products in outstanding national and international projects — continue to be available.



*Gabriel — Crisp*

Collections such as Remix, Steelcut Trio, Era, Gaudi, Main Line Flax, Step Melange, and Medley are among these fabrics, which have also renewed and expanded their colour ranges.

Our fabric collection keeps growing — not only in textiles, but in quality, colour, design, and creative possibilities to make every project a journey with remarkable results.



*Antic cuir — Leather*

# TIMELESS CLASSICS



*Camira — Era*



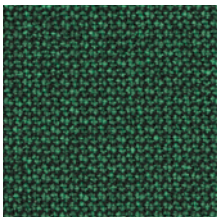


*Crevin — Granit FR*

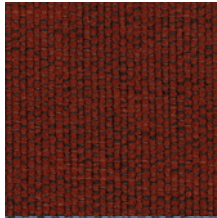


*Rohi — Credo*

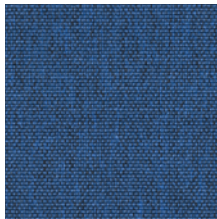




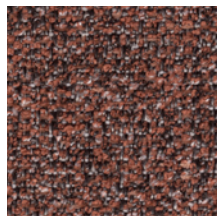
*Gabriel*  
Renewed loop



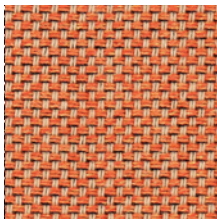
*Kvadrat*  
Guest



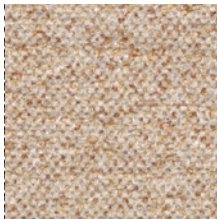
*Kvadrat*  
Telamia



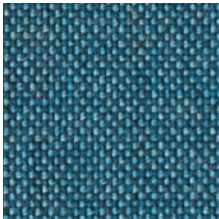
*Crevin*  
Granit-FR



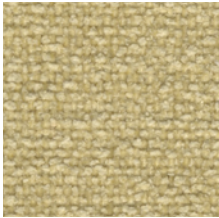
*Gabriel*  
Parcel loop



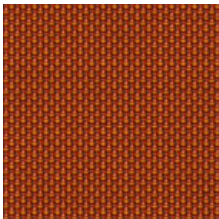
*Crevin*  
Natura-FR



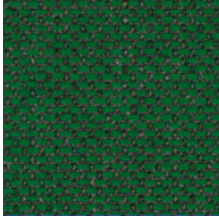
*Kvadrat*  
Technicolour



*Crevin*  
Sorra-FR



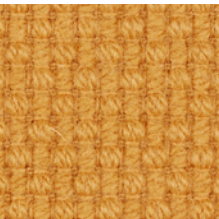
*Camira*  
Penta



*Kvadrat*  
Re wool 2

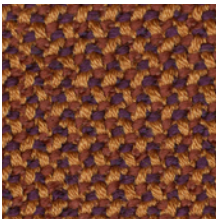


*Camira*  
Synergy

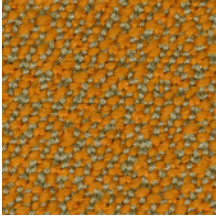


*Gabriel*  
Nobel

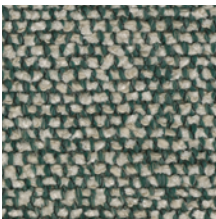
Below, you can discover each collection that now forms part of Viccarbe’s catalogue, one by one. From details about their unique composition and designers to the brands and concepts behind their creation. You will also find a colour selection to help you get a sense of each fabric, but don’t hesitate to consult the digital catalogue in the professionals section of our website to explore the full colour range each collection offers.



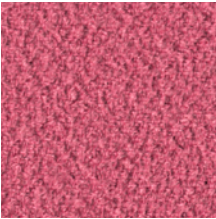
*Rohi*  
Credo



*Rohi*  
Sera



*Kvadrat*  
Moss



*Kvadrat*  
Saxion

# 16 NEW COLLECTIONS

Click on a collection to explore it



Gabriel’s Creative Director, Cenk Kivrikoglu, signs the Renewed Loop collection.

This range of fabrics represents a key proposal for the brand, as it is based on textile-to-textile recycling, meticulously crafted from a blend of recycled textile waste and post-consumer recycled polyester. Recycled and recyclable — a circular system for a sustainable, versatile, and multifunctional fabric. Its color palette focuses on natural tones ranging from earthy reds to stone greys, with greens and blues in between, adding up to more than 45 options.

100% RECYCLED POLYESTER

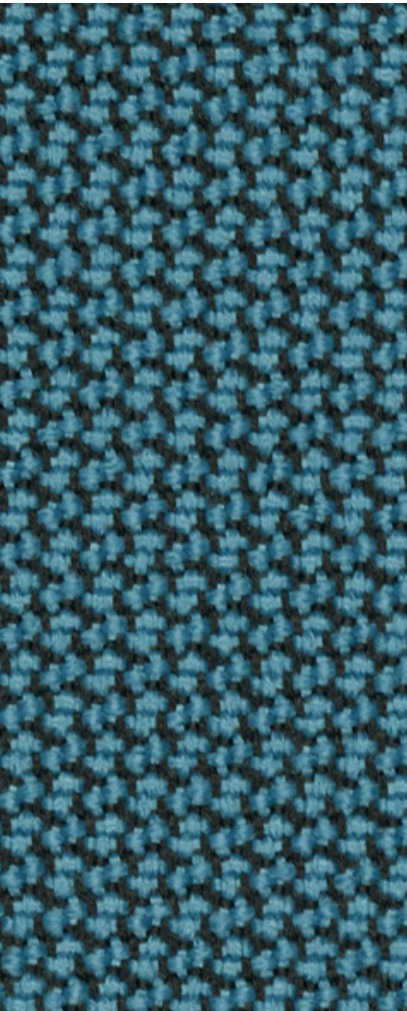
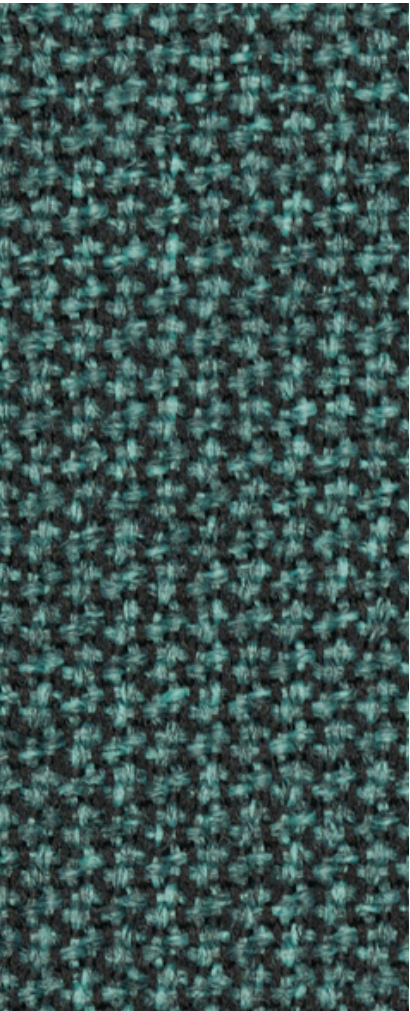


See more in the professional area

68283

68292

66258



BY CENK KIVRIKOGLU



The Guest collection by Kvadrat is designed by Louise Sigvardt, a textile designer known for her minimalist aesthetic, where texture always plays a central role.

This fabric is made from recycled polyester, featuring a mottled finish created by a structure that combines a dope-dyed yarn with a soft white chenille yarn. Guest combines comfort with high performance and offers a timeless color range.

It also represents, together with TelaMia, the first Kvadrat reference within Viccarbe’s G1 category.

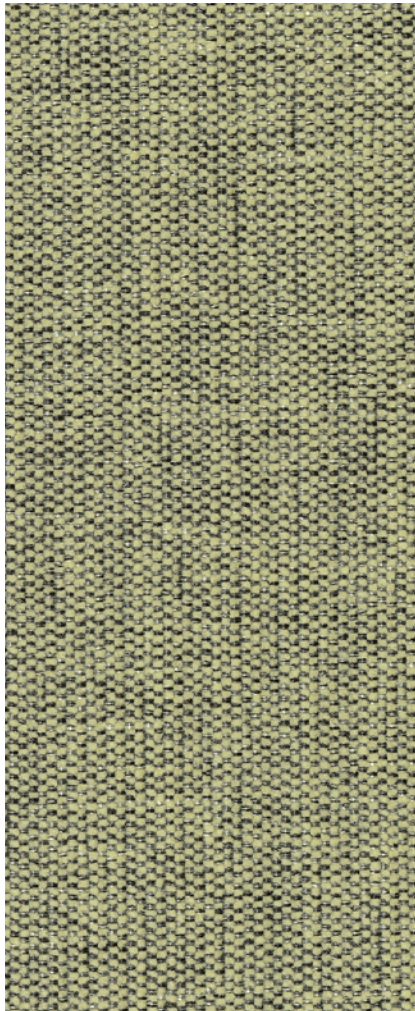
Louise Sigvardt, co-founder of the renowned studio Bunn, created the color palette for Guest to further emphasize its velvety touch, offering a versatile and balanced range centered on natural tones accented with saturated pastels such as rust red, butter yellow, and sky blue.

100% RECYCLED POLYESTER

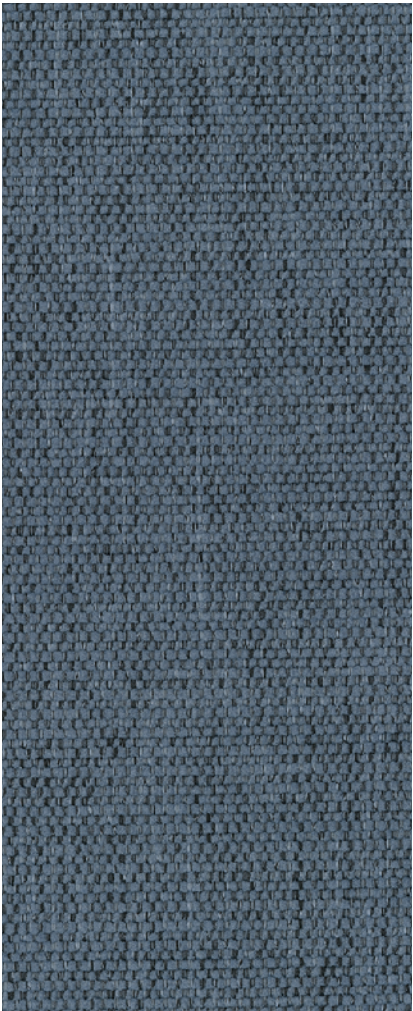


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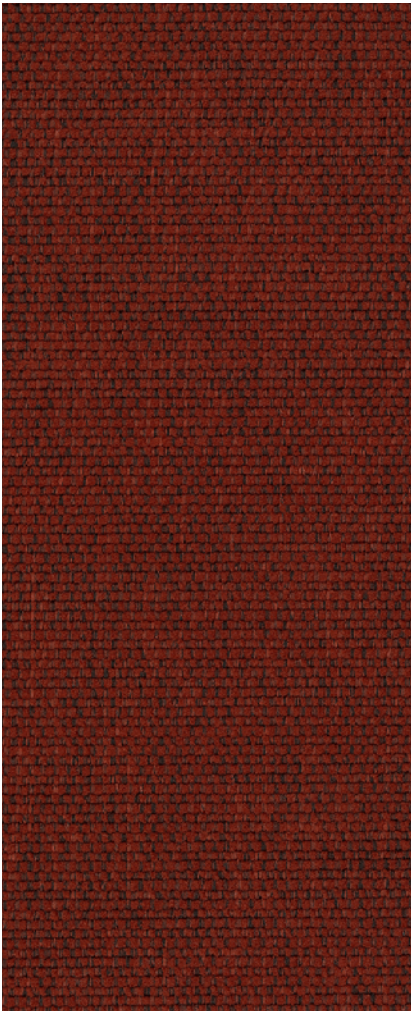
0420



0760



0560



BY LOUISE SIGVARDT



The TelaMia collection by Kvadrat is designed by Giulio Ridolfo, an expert in the use of color as a tool to build narratives through an approach rooted in observation, materiality, and imagination.

TelaMia is woven in a plain weave structure using a white yarn in the weft and a black-and-white dope-dyed melange yarn in the warp. It is then piece-dyed to create a warm, high-performance, and recyclable fabric.

With up to 18 colorways, Ridolfo’s vision goes beyond a simple chromatic proposal — it represents a deep exploration of design and production, aimed at integrating color into the fabric through the very structure of the yarn.

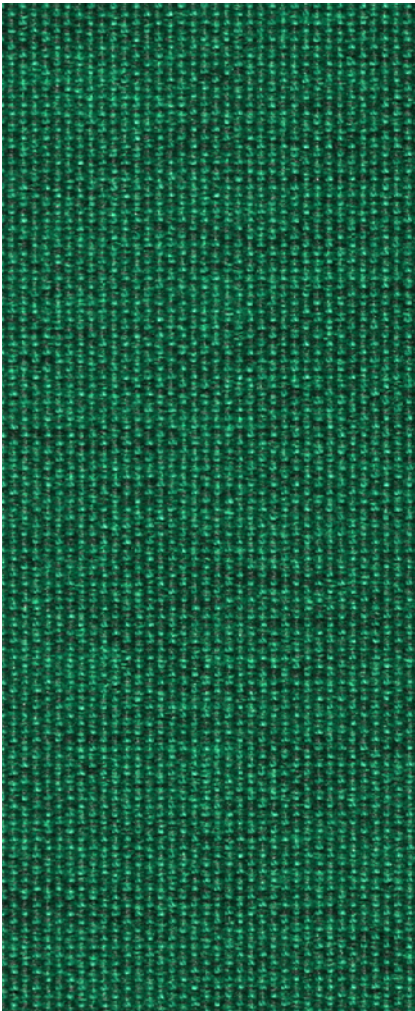
It also represents, together with Guest, the first Kvadrat reference within Viccarbe’s G1 category.

100% RECYCLED POLYESTER

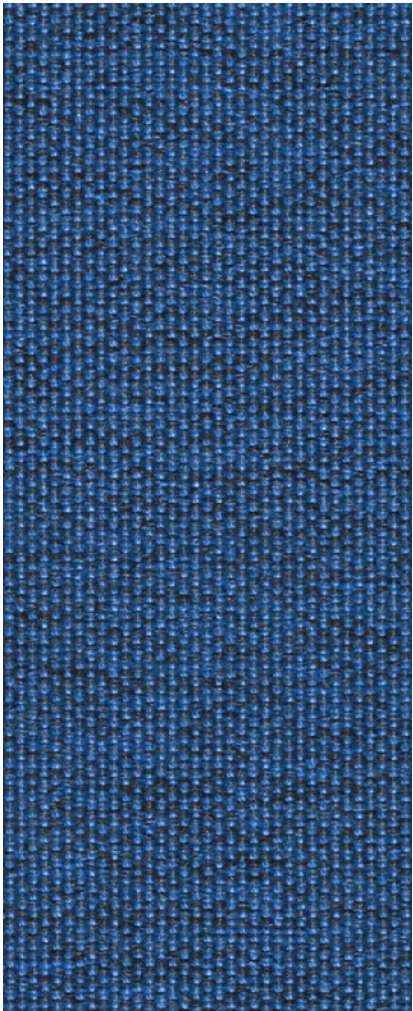


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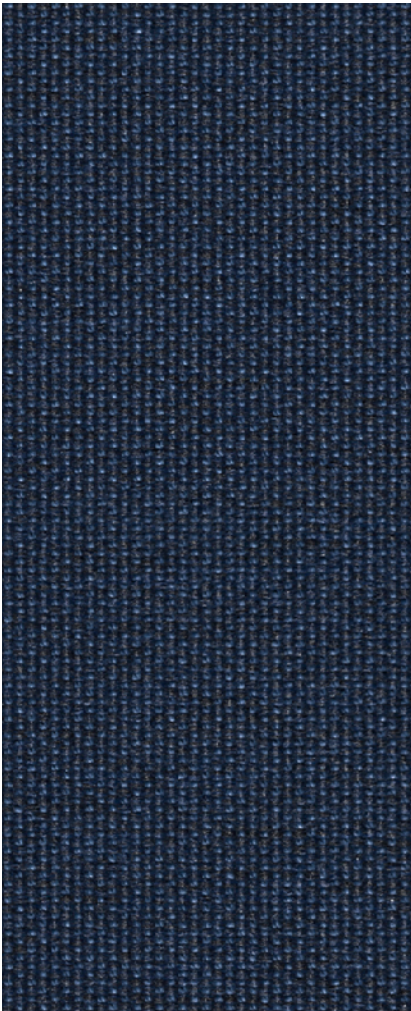
0961



0731



0771



BY GIULIO RIDOLFO

TelaMia ————— KVADRAT



Crevin conceived Granit as a fabric designed to stand the test of time, offering functionality and beauty that grow richer with the years. The collection draws inspiration from stone sediments, achieving not only a color palette that evokes nature but also organic volumes by combining four different recycled materials. This balance of low-impact materials, minimally processed and free from chemical additives, makes Granit a responsible, durable, and elegantly timeless design solution.

80% RECYCLED YARN

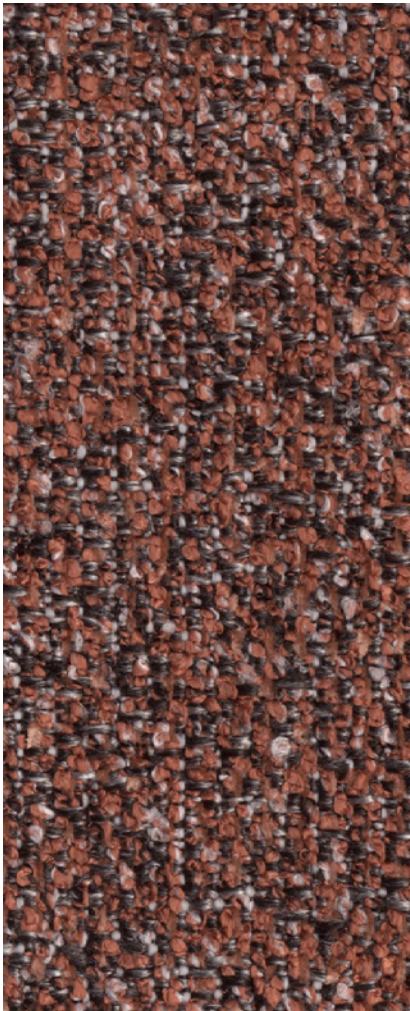


See more in the professional area

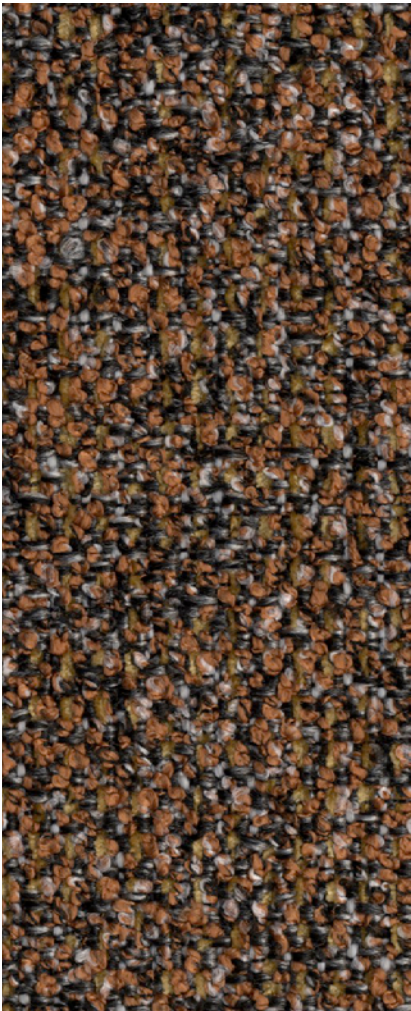
08



21



26





Parcel Loop is a fabric by Gabriel, developed in collaboration with designers Cenk Kivrikoglu and Luisa Allegrì.

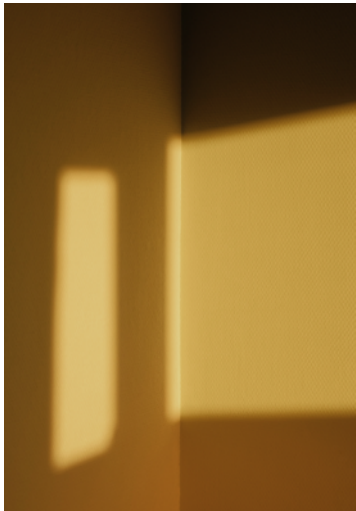
It is a versatile collection featuring a mottled texture, multidirectional structure, soft touch, and subtle nuances under the light. Its color proposal is not only about intensity but about creating depth and dimension, adding a level of sophistication to its applications. Thanks to its durability, it is an ideal choice for hospitality and workplace environments.

100% RECYCLED POLYESTER

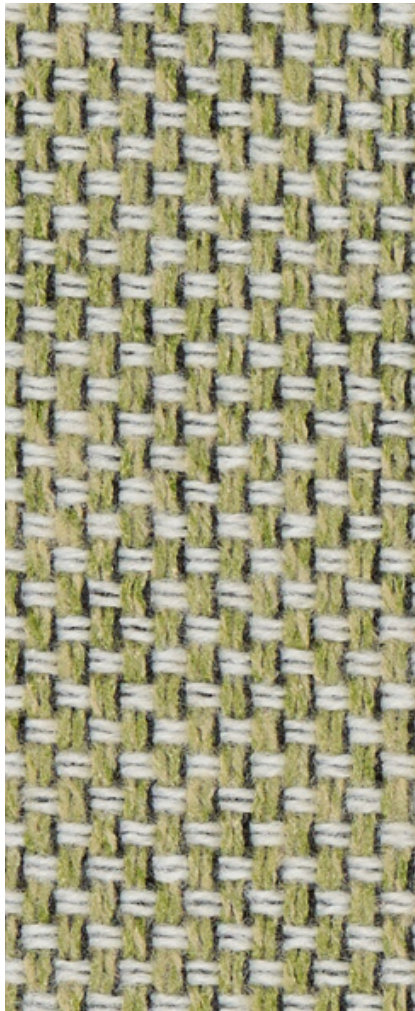
BY CENK KIVRIKOGLU AND LUISA ALLEGRI

# Parcel loop

GABRIEL



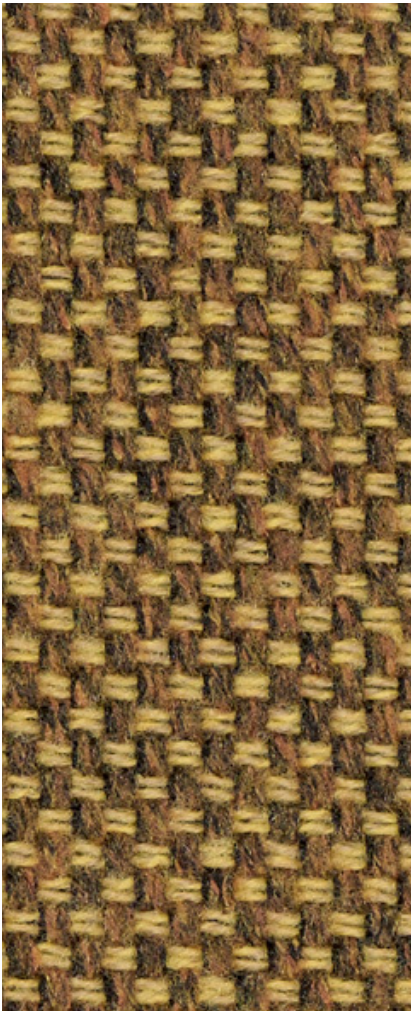
1202



1501



3101



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Natura by Crevin is inspired by the simple, imperfect beauty of nature.

Starting from a printed chenille, Natura offers a linen-like effect combined with a specially developed yarn that recalls the softness of silk. With 60% recycled content, it achieves a serene result with an irregular texture and an almost organic character, evoking a sense of connection to the earth and craftsmanship.

Its blend of natural tones with seasonal colors, together with its slightly curly surface, makes this fabric the perfect choice for contemporary interiors.

60% RECYCLED CONTENT

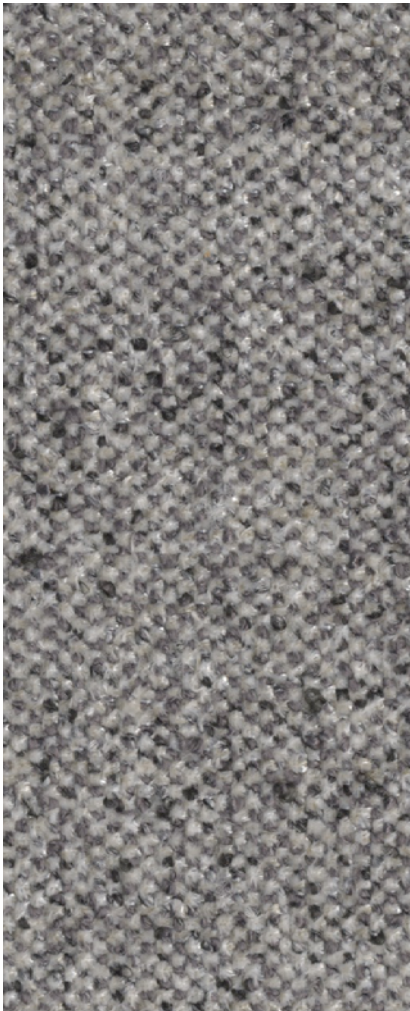


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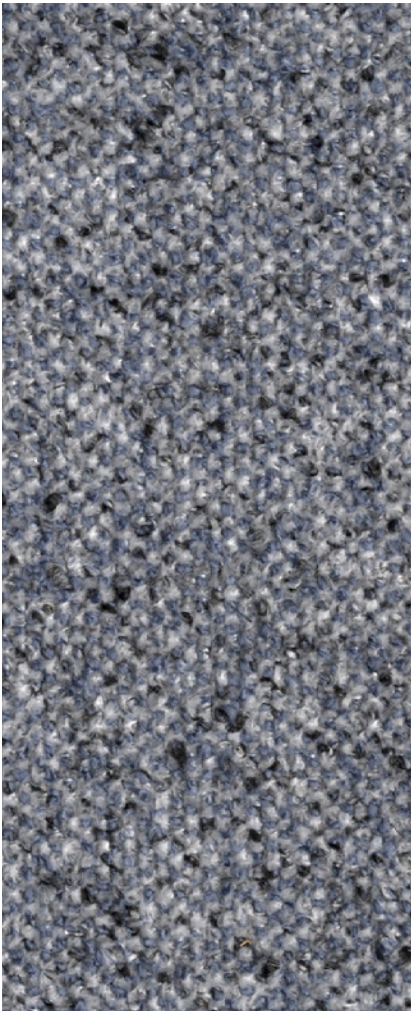
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Technicolour is a Kvadrat fabric designed by Peter Saville, the renowned British graphic designer known for his dialogue between art and culture, who brings his sensitivity and conceptual approach to this textile collection.

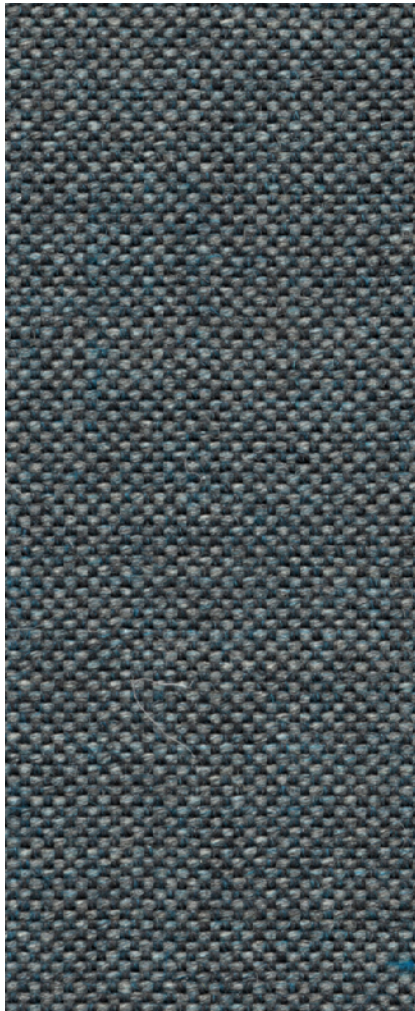
A monomaterial fabric made entirely from new English worsted wool, it reduces transport emissions while supporting the local wool industry. With its subtly mottled appearance and soft touch, its open weave structure makes it especially suitable for upholstering organic forms. The fabric is also sustainable in its dyeing process, using 30% of the raw material in its natural, undyed state. The result is a textile of great softness, high durability, and a wide-ranging color palette.

For Technicolour, Saville draws inspiration from the five vivid tones of the spray used to mark livestock, combining them with five neutrals to create a palette of up to 30 colorways. These tones are achieved by dyeing the wool tops and blending them in precise proportions before spinning them into yarn.

100% NEW ENGLISH WORSTED WOOL



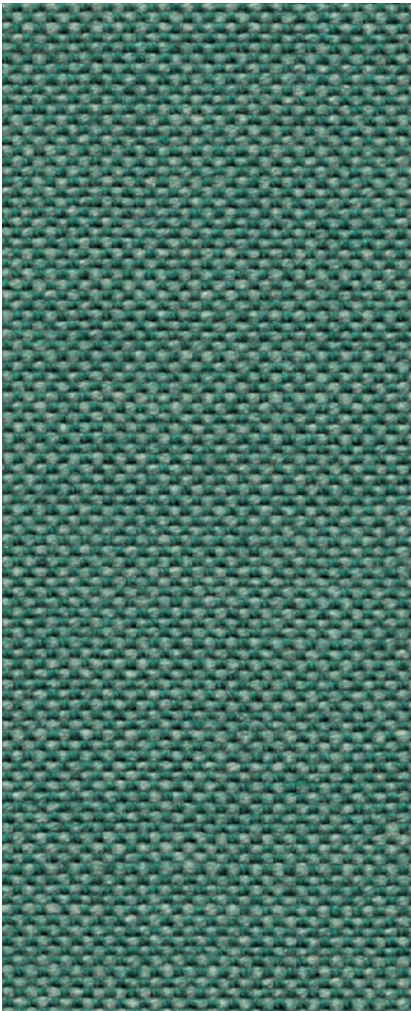
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0210



0930



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BY PETER SAVILLE

# Technicolour

KVADRAT



Sorra-Fr by Crevin evokes nature and the texture of sand grains — a return to traditional craftsmanship.

As a mono-composite polyester fabric, it is 100% recyclable, allowing for a second life cycle. In addition, this collection belongs to Crevin’s Performance+ family, ensuring easy maintenance and high durability. Its touch comes alive through a dense, honest texture: imperfectly perfect.

30% RECYCLED YARN

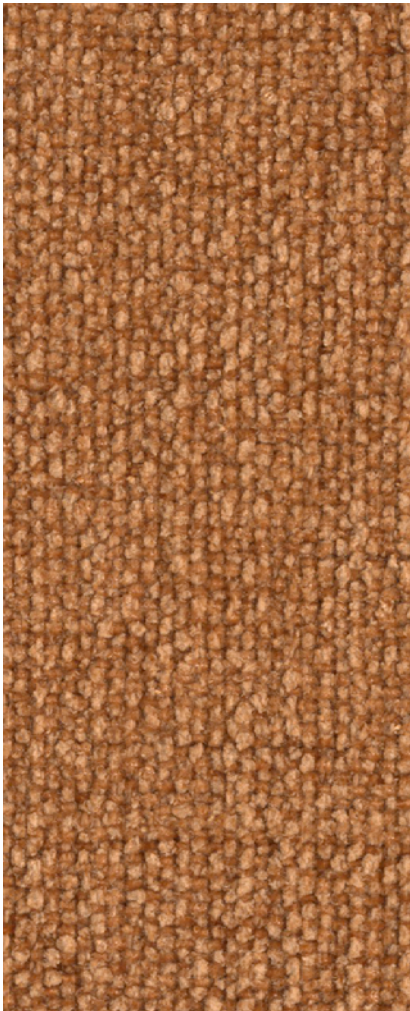


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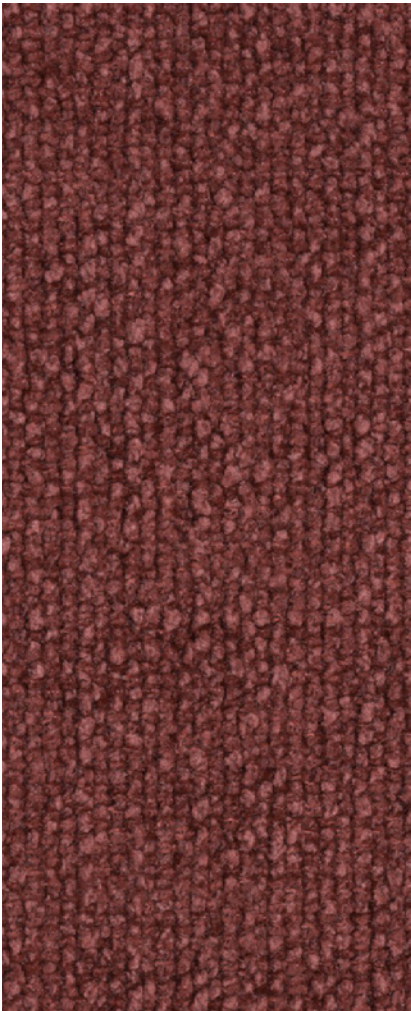
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26



64





The Penta collection by Camira is one of those fabrics composed almost entirely of natural fibers.

Its name comes from the five rich wool yarns, meticulously crafted and selected, that are combined to create iridescent effects and multi-tone nuances. Inspired by fine worsted wool tailoring, it offers exceptional drape and touch thanks to its sophisticated yarn.

Available in up to 33 colors, the collection spans a wide chromatic range, from vibrant tones to more natural and subdued options.

90% VIRGIN WOOL

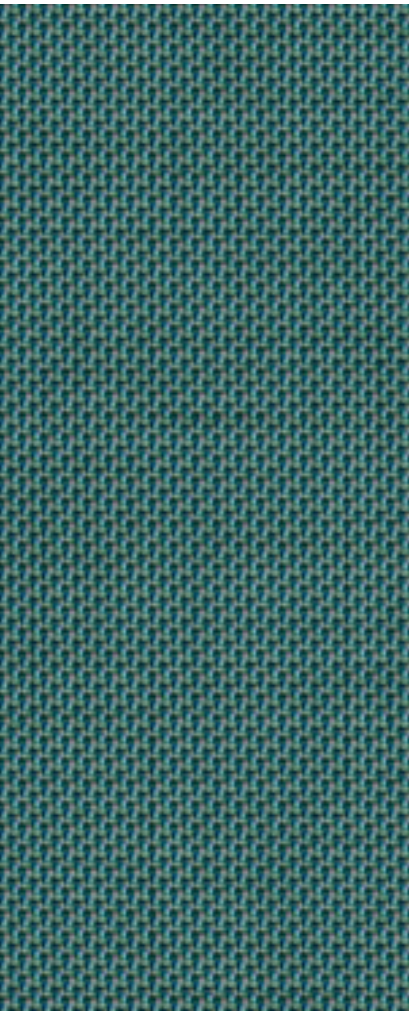


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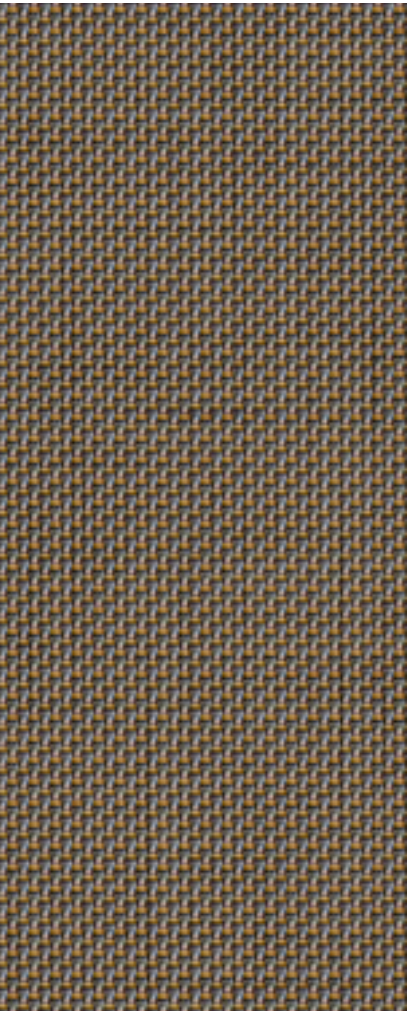
*PENo3 Prism*



*PENo1 Gamut*



*PEN24 Optic*





Re-wool 2 is a Kvadrat creation by Danish designer Margrethe Odgaard, who specializes in color and textiles from a sensorial and emotional perspective.

From an environmental standpoint, Re-wool 2 stands out for being woven with warp yarns spun from post-industrial wool fibers collected from Kvadrat’s own production at the Wooltex mill, ensuring material quality while reducing waste to nearly zero.

From a design perspective focused on color, Odgaard revisits the original Shades of Light collection —composed of hand-painted samples inspired by the transitions between light and darkness in Scandinavian landscapes— updating it with a more saturated warp. The result is a palette that is more vibrant, deeper, and almost three-dimensional in appearance.

45% RECYCLED WOOL 45% VIRGIN WOOL

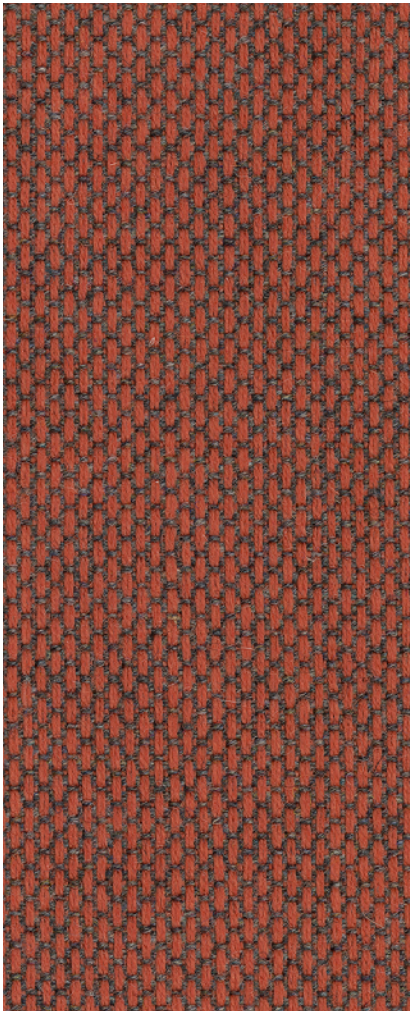


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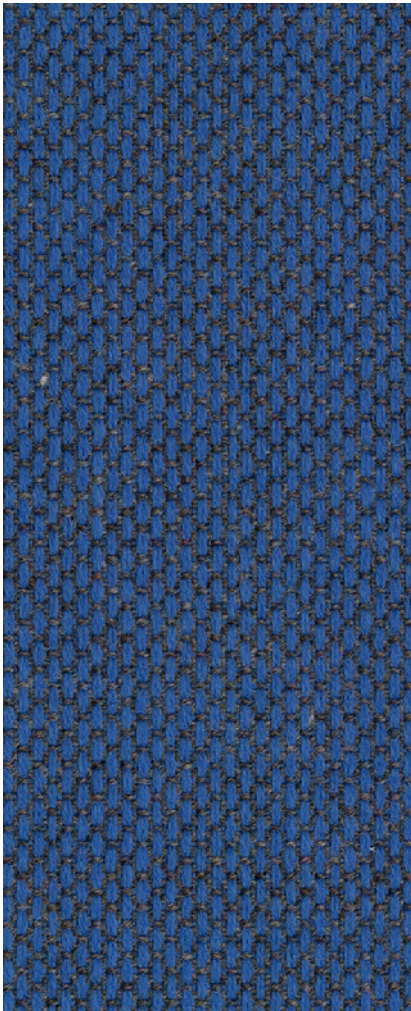
0447



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BY MARGRETHE ODGAARD

# Re-wool 2

KVADRAT



Synergy is Camira’s proposal for a collection that stands as a symbol of natural simplicity.

Composed of 95% virgin wool, it is a rich fabric that combines remarkable softness with outstanding performance. To the touch, it offers a gentle felted texture; to the eye, a chromatic richness expressed through up to 75 shades.

The result of a refined blend of fiber-dyed and piece-dyed tones, Synergy becomes a versatile option capable of adapting to every project.

95% VIRGIN WOOL



See more in the professional area

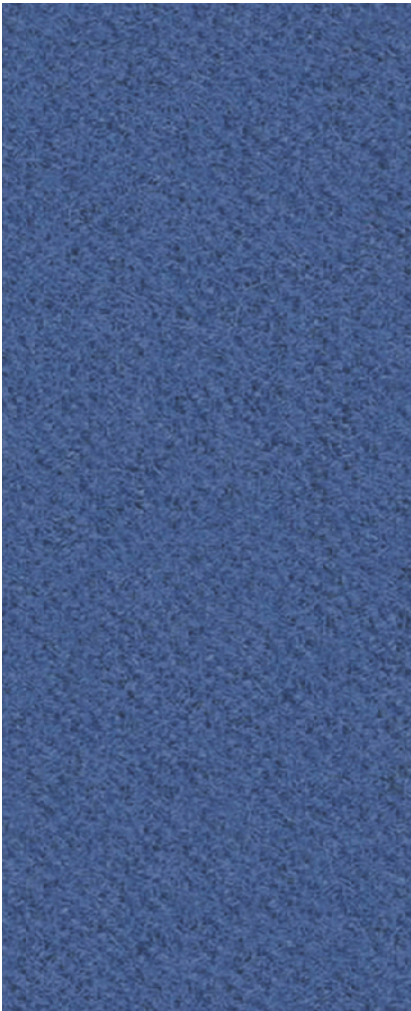
LDS44 Relate



LDS52 Comply



LDS63 Guild





Nobel is a design by Gabriel made entirely from premium recyclable wool.

This collection combines timeless design with the inherent durability of wool, resulting in a rich, voluminous texture where thick and thin yarns intertwine to create a soft and enveloping effect.

Behind its simple appearance lies a resilient fabric that supports a color palette of up to 30 shades — 24 solid tones and six melange options — elegantly transitioning from cool to warm hues.

100% RECYCLABLE WOOL

BY GABRIEL DESIGN TEAM

Nobel ————— GABRIEL



60347



61301



63141



See more in the professional area



Credo is presented by Rohi as its universal classic.

With an elegant structure, the textiles are composed of three different tones created through a subtle interplay of matte and lustrous yarns. The result is a harmonious and balanced fabric of exceptional quality, thanks to its main raw material: wool — naturally flame-retardant and renewable.

With more than 20 available colors, Credo offers a wide range of possibilities for application across diverse projects.

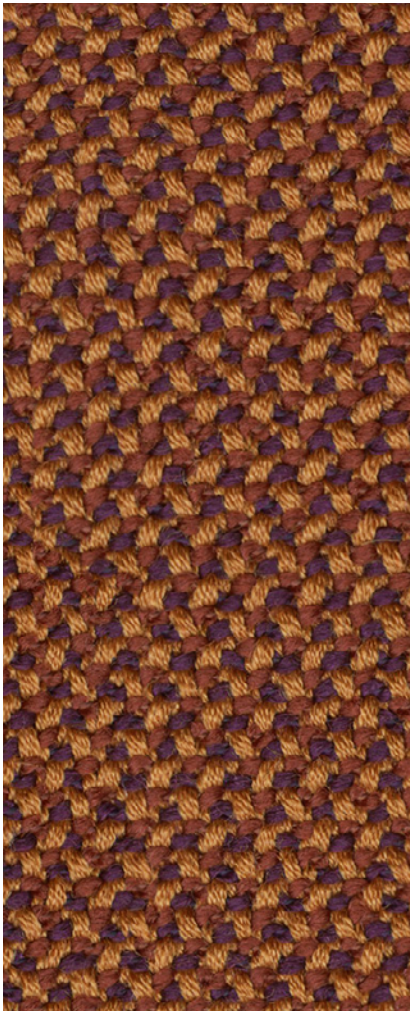
95% VIRGIN WOOL



91 Forest



89 Kupfer



17 Fango



See more in the professional area



Rohi’s Sera collection is a crepe-style fabric designed to reflect the tactile qualities of nature.

Its grainy touch, organic appearance, and the combination of two or three colors in each version make this fabric a natural expression, composed of up to 94% virgin wool.

Greens and browns evoke mountain landscapes, pinks and oranges suggest sunrises, while varying shades of grey recall stony terrains. The Sera color palette conveys natural sophistication through its sensory weave.

94% VIRGIN WOOL

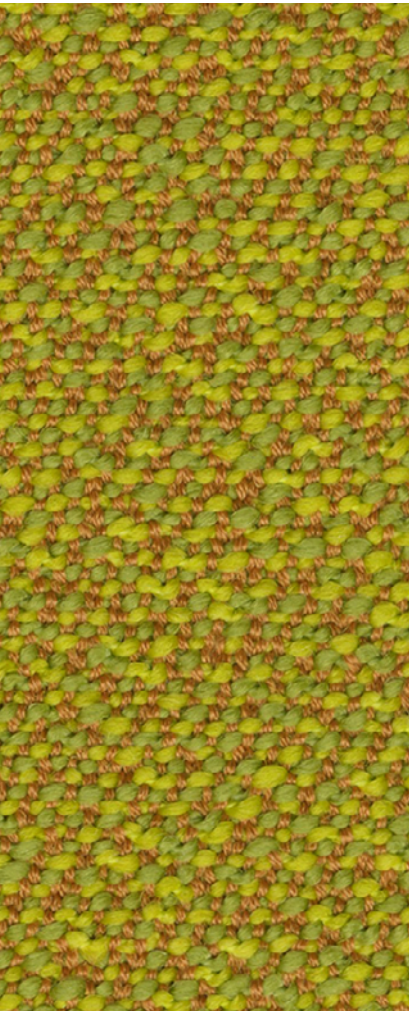


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04 Flanell



23 Tivoli



12 Torba





Moss, by Kvadrat, is designed by architect and designer Vincent Van Duysen, who took inspiration from his own home. Anna Vilhelmine Ebbesen collaborated with him on the development of this collection as part of Sahco.

In keeping with Van Duysen’s signature style, the fabric draws on essential forms and tradition, reinterpreted through a contemporary perspective. A twisted yarn combined with chenille gives the textile’s surface a textured structure with a sense of movement and a soft touch.

The purity of his designs is also reflected in a palette of up to 22 colors featuring monochrome and two-tone combinations, ranging from cool cement and soft blue to olive green, curry yellow, and natural wood shades.

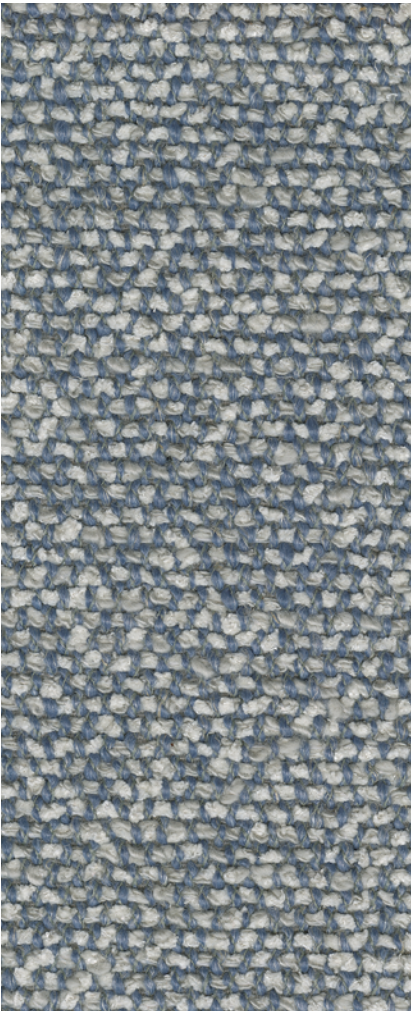
52% COTTON

BY VINCENT VAN DUYSEN  
AND ANNA VILHELMINE EBBESEN

Moss ————— KVADRAT



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The acclaimed Belgian designer Raf Simons signs the Saxion collection for Kvadrat.

A modern, refined bouclé with a natural and soft finish, Saxion perfectly embodies how Simons combines the sensitivity of fashion with the rigor and durability of an upholstery fabric — composed of nearly 90% combed wool. Drawing on his extensive experience leading major fashion houses, Simons brings his distinctive vision to Kvadrat in this stylishly timeless collection.

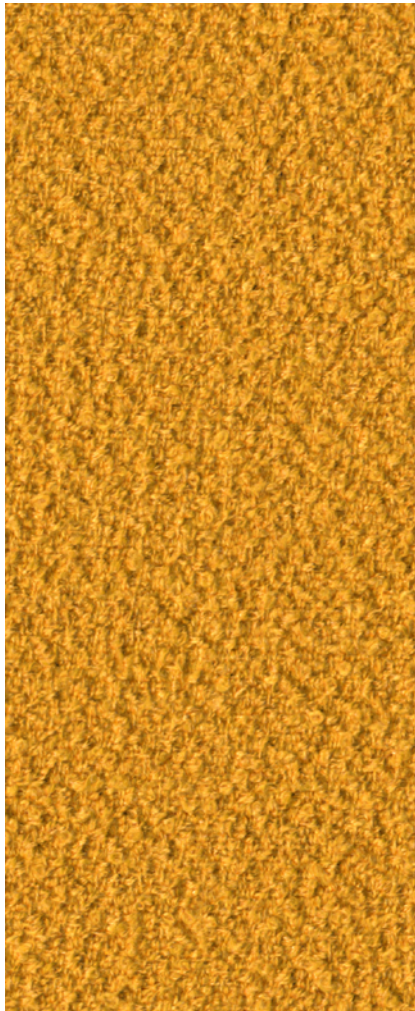
Inspired by the colors of traditional Japanese textiles, he presents a palette of up to 17 shades, featuring hues such as ultramarine, rhodochrosite pink, and sunflower yellow, alongside a range of elegant neutrals including greys, dusty tones, and porcelain whites.

89% COMBED WOOL

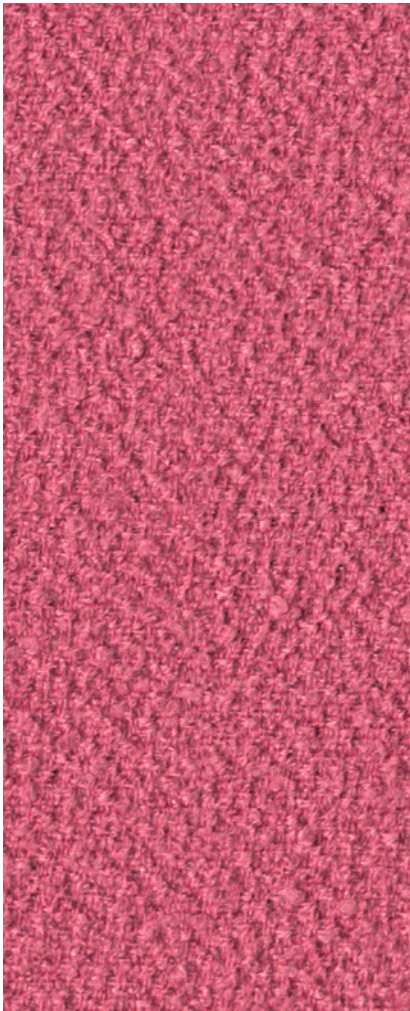


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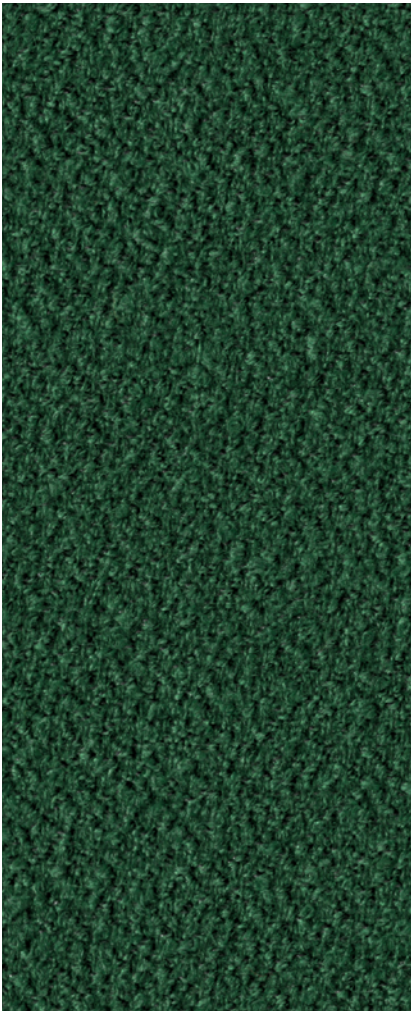
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BY RAF SIMONS

Saxion ————— KVADRAT



**viccarbe**